

EDUCATION

2007

Rhode Island School of Design
MFA with Honors, Photography

Brown University

Certificate I, Sheridan Teaching Center
A year long program in reflective collegiate teaching

2001

Universidad Nacional Autónoma de México
Certificate in Spanish Language Studies

2000

Instituto Allende, San Miguel de Allende, México
Certificate in Spanish Language Studies and Lithography

Massachusetts College of Art

BFA with Honors, Major: Photography, Minor: Sculpture

AWARDS & FELLOWSHIPS

2008

Rhode Island State Council on the Arts
Aaron Siskind Fellowship in Photography

LEF Foundation

Moving Image Fund, Production Grant

2006

Rhode Island School of Design
T.C. Colley Award in Photography

2006-2005

Graduate Student Fellowship

Massachusetts College of Art

2000

Dondis A. Dondis Travel Fellowship

2000, 1998

Albert Munsell Award in Photography

1996

Presidential Scholarship

EXHIBITIONS

- 2009 *Vivid Wonders of a Startled Imagination*, Gallery 51, Massachusetts College of Liberal Arts, North Adams, MA, Curated by Students of the Museum Studies Degree Program
Cigar Box Lottery, Fundraising Auction for the Hera Gallery, Hera Gallery, Wakefield, RI
- 2008 *Self and Others*, David Winton Bell Gallery, Brown University, RI; Curator, Jo-Ann Conklin
Factory Art Show, WB Sculpture Studio, Providence, RI
Strange Escape, 17 Mules Art Space, Providence, RI, Curator, Daniel Gladstone
- 2007 *Boston Young Contemporaries*, 808 Commonwealth Gallery, Boston University, MA
Jurors, Chie Fueki, Sheila Gallagher, Bruce Brown
The Phantom Limb, 55 Mercer Gallery, New York, NY
The Providence Window Project, juried exhibition shown in city store fronts, Providence, RI, Juror, Liz Keithline
Yes to Everything, Edward Winkleman Gallery, New York, NY
RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
Rain or Shine, Sol Koffler Gallery, Providence, RI, Curator, Ziad Naccache
Alter Ego, Sol Koffler Gallery, Providence, RI, Curator, Stephanie Williams
- 2006 *30 Under 30*, Hera Gallery, Wakefield, RI
Juror, Jo-Ann Conklin, director, David Winton Bell Gallery, Brown University, RI
Annual Juried Exhibition, The Griffin Museum of Photography, Winchester, MA
Juror, Bonni Benrubi, owner Bonni Benrubi Gallery, NYC
Body Focus, Sol Koffler Gallery, Providence, RI
Graduate Exchange Show, Union Gallery, University of Massachusetts, Amherst, MA
- 2005 *The Fall*, Sol Koffler Gallery, Providence, RI
New Graduate Work, Red Eye Gallery, Providence, RI
- 2003 *The Hotel Isabel Project*, Hotel Isabel, Mexico City, Mexico
Curator, Janet Bellotto, Canada-Mexico Exchange Program
- 2001 *Poem to You*, Sal Annizzaro Salon, Boston, MA, 2001
- 2000 *Voices Off*, Rencontres d'Arles, International Festival of Photography, Arles, France
Paper or Plastic, President's Gallery, Massachusetts College of Art, Boston, MA
- 1998 *Works on Paper*, First Expressions Gallery, Boston, MA

SELECTED ACADEMIC

EXPERIENCE

- Current-2008* **Massachusetts College of Art, Boston, MA**
Instructor, Animation I
- Undergraduate, Major course in the fundamentals of animated movement
 - Emphasis is placed on experimental techniques, problem-solving and content
 - Editing in Final Cut Pro
- Current* **Southern Connecticut State University, New Haven, CT**
Instructor, Introduction to Digital Photography
- Introduction to professional practices in digital photography: workflow, raw file management, Photoshop, digital SLRs, archival ink-jet printing, film scanning
 - Assignments & lectures centered around topics & the history of photography
- 2009-2008* **Instructor, Introduction to Black & White Photography**
- Currently teaching students of all disciplines, Undergraduate, Graduate
 - This course combines lecture, technical demonstration, and studio work
 - Darkroom course
- 2009-2008* **New England Institute of Art, Boston, MA**
Instructor, Principles of Digital Photography
- Introduction to professional practices in digital photography
- 2007* **Rhode Island School of Design, Providence, RI**
Instructor, Photography II: The Narrative in Photography
- Intermediate photography course for RISD and Brown University students of all disciplines, Undergraduate, Graduate
 - This course combined lecture, technical demonstration, and studio work
 - Different approaches to narrative were explored:, including: archive, allegory, sequential & non-sequential, documentary, cinematic

PUBLICATIONS

- 2006* *The Life of Anya Petrovna, Maravillas, Luna Córnea, México, Issue #29, p.180-186*
- My photographs and writing the were published by Luna Córnea, the bilingual photography journal published by CONACULTA, The National Council for Culture and the Arts, México City, México.

PRESS

- 2008* Bill Van Siclen, “ The Camera Never Lies . . . or Does it? Artists Blur Identity With Digital Trickery in Brown Exhibit,” *The Providence Journal*, June 26
- Greg Cook, “The Great Pretenders: Photographic Self-examination at the Bell Gallery,” *The Providence Phoenix*, Providence, RI, June 10
- 2006* Bill Rodriguez, “Fresh Views,” *The Providence Phoenix*, Providence, RI, August 17
- Doug Norris, “Review: Young Artists Reveal Edgy Dimension,” *South County Independent*, Wakefield, RI, July 13
- 2005* Carlos Paul, “Recoge una Trilogía la Historia de la Imaginación Contemporánea,” *La Jornada*, Mexico City, México, August 9
- Erika P. Bucio, “Recupera 'Luna Córnea' a los 'Freaks',” *La Reforma*, Mexico City, México, August 7

PROFESSIONAL
EXPERIENCE

2009 **Juror**, David Winton Bell Gallery, Brown University, Annual Student Exhibition
Juror, South County Art Association, Photography Annual Juried Exhibition

2004 **Scenic Artist**, Showtime Television, *The Brotherhood*, Providence, RI,
Created scenery and props which are a permanent part of the series' set design
Set Decorator, WGBH, *Survivor's Guide to High School*, Boston, MA,

2004-2001 **Art Director, Puppet Maker**, FX Factory, México City, México

- Worked with a team of artists to design the look of television shows, short films, commercials and promotional events
- Designed and constructed sets, props, puppets and costumes for a major network television show, theater, and commercials

VISITING ARTIST
LECTURES

New England Institute of Photography
Centro de la Imagen, Mexico City, México